



Tech Spec

Overview

the venue is a 1960s ball room which was converted into a cinema and in late 2007 was reopened as a live music venue. Capacity of the venue is 1000 standing. The front of house mix position is located directly in front of centre stage with the monitor mix desk directly stage left. There are 2 large dressing rooms plus a smaller one with direct access to the stage and a WC with shower facility for bands. . There is a 16amp power supply available outside the venue for tour buses requiring power. The venue is also equipped with wireless internet access with the password issued on request

Load in/out

The load in is along the front of the building with direct access to the auditorium. It should be noted that the venue is not on ground level and there is two steps into the building. It is advised if you have Heavy equipment that you use a ramp to load the equipment into the venue.

FoH Desk:

40/8/2 Yamaha m3000 with 16 auxs providing up to 10 way monitor mix onstage

Please be advised that the console is fixed in its position and can not be moved to make way for touring consoles

FoH Effects, Dynamics and Drive:

6ch Apex DBq 31 Band EQ

DBX drive rack pa with RTA function

TC Electronics M-one Dual Engine Reverb / Multi FX

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TC Electronics D2 Rhythm Delay

8ch Drawmer noise gate

6ch Drawmer compressor

CD/MD player

FoH PA System:

4x K & F 212-6 (2x 12" + 1.5" 3way)

4x K & F 215D Sub Bass (2x 15")

Amps by Yamaha (Badged pcm9000) and K & F Crossover with time alignment

Monitor System:

Allen & Heath GL2200 24/4, 4 Band 2 sweep eq

(Please note the monitor board is only installed on request and require 3 weeks notice to arrange this)

6 mixes from this or 10 from FoH desk

4 ch of Apex DBq 31 Band Graphic EQ

6 x K & F Wedge (12" + 1" passive) from Yamaha Amps

Additional monitors may be provided if required

Mics:

Comprehensive stock inc. Shure, Sennheiser, BSS DI Boxes

Lighting:

Zero88 Fat Frog with Flat screen monitor

4x Martin 250+

24x PAR64 long nose cans with CP62 1000watt bulbs mounted on a truss system in bars of 6 around the outside of the stage

Various Gels For above

24 way anytronics dimmer

Contact:

For All technical enquires please contact Aaron (*Technical Stage Manager*) on 07511 725 877 or alternatively email him on gizmohyperpunk@btinternet.com

For All other enquires please contact Caroline (*venue manager*) on 01270 216 785 or by email on caroline@themclub.co.uk